BAFTA 2018 SHORTS

A British Council International Touring Programme
In association with the British Academy of Film and Television Awards (BAFTA)

The British Short Film and British Short Animation categories at the EE British Academy Film Awards celebrate innovative and experimental short fiction and non-fiction films and animation.
The BAFTA 2018 Shorts programme includes all the 2018 short film and short animation nominees. They represent storytelling that reveals the breadth and diversity of British society, together with world class technical flair, and feature some of our finest acting talents.

Total running time 112 Mins

A DROWNING MAN
MAHDI FLEIFEL
15 MINS, 2017
Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day. Surrounded by predators he is forced to make compromises merely to survive, his life of exile grows one day longer.

POLES APART
PALOMA BAEZA
12 MINS, 2017
In a harsh Arctic landscape, a hungry and solitary polar bear has to decide if a naïve Canadian grizzly bear is her food or her friend.

WORK
ANEIL KARIA
12 MINS 16 SECS, 2017
A teenage dancer’s perspective of the world around her begins to shift as she is confronted with its capacity for injustice.

HAVE HEART
WILL ANDERSON
12 MINS 10 SECS, 2017
A looping GIF has an existential crisis.

COWBOY DAVE
COLIN O’TOOLE
24 MINS 47 SECS, 2017
Cowboy Dave is the story of a drifter, a war party and a hustler.

MAMOON
BEN STEER
6 MINS 29 SECS, 2017
Told entirely using projected animation on to real polystyrene film sets, Mamoon follows the story of a mother who, along with her infant child, is forced to leave her home when mysterious dark shadows envelop the light in which they exist. As her own light begins to fade, she is forced to use the mysterious red light to save her child.

AAMIR
VIKA EVDOKIMENKO
16 MINS 22 SECS, 2017
13 year old Aamir is stranded alone in the largest unofficial refugee camp in Europe. When he is befriended by Katlyn, a thinly stretched volunteer, she becomes Aamir’s last hope for salvation.

ADDITIONAL RESOURCES
There are interviews with all of the filmmakers about their films, inspirations and creative process available online. Watch them on our website in the 2018 comment section:
film.britishcouncil.org/comment/2018/ bafta-shorts-2018–interviews-online

ABOUT THE BRITISH COUNCIL
The British Council is the United Kingdom’s international organisation for cultural relations. Arts is at the heart of our mission to create a friendly knowledge and understanding between the people of the UK and the wider world.
britishcouncil/film

ABOUT BAFTA
The British Academy of Film and Television Arts (BAFTA) is a world-leading independent arts charity. In addition to its Awards ceremonies, BAFTA has a year-round, international programme of learning events and initiatives that offers unique access to some of the world’s most inspiring talent through workshops, masterclasses, scholarships, lectures and mentoring schemes in the UK, USA and Asia.
bafta.org